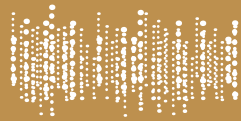


# LEOPOLD MOZART HAUS AUGSBURG



Leopold Mozart Haus Augsburg  
Frauentorstraße 30, 86152 Augsburg  
Tel +49 (0) 821 650 713 80  
E-mail: mozarthaus@regio-augsburg.de

*Opening hours:*  
Tue–Sun & holidays 10–17 h. Closed on Mondays.

*Tickets:*  
Adults: 6.- Euro, Reduced: 5.- Euro  
Groups: 5.- Euro p.p., pupils when visiting with their school / incl. guided tour: 1.- Euro p.p.  
«Kultursozialticket»: 1.- Euro, Family ticket: 12.- Euro  
Children (10 years and younger): free entrance

[www.mozartstadt.de](http://www.mozartstadt.de)



*Gefördert von:*



*Photos: Cover:* © Internationale Stiftung Mozarteum (ISM),  
*Pages 3 & 5:* Andreas Brücklmair, *Page 4:* unodue, *Pages 7 & 8:* Ruth Plössel.  
*Design:* unodue| munich



«The baroque theatre: A tribute to Leopold Mozart's passion for theatre.

» The «Room Full of Music» offers individual musical experiences for young and old.



## A CREATIVE COMPOSER

Leopold Mozart is considered an excellent musician and accomplished composer. Whether church music or secular compositions, Leopold always meets the taste of the times. And do you know a piece that calls for hunting dogs barking for exactly six bars?

## A FATHER OF CHILD PRODIGIES

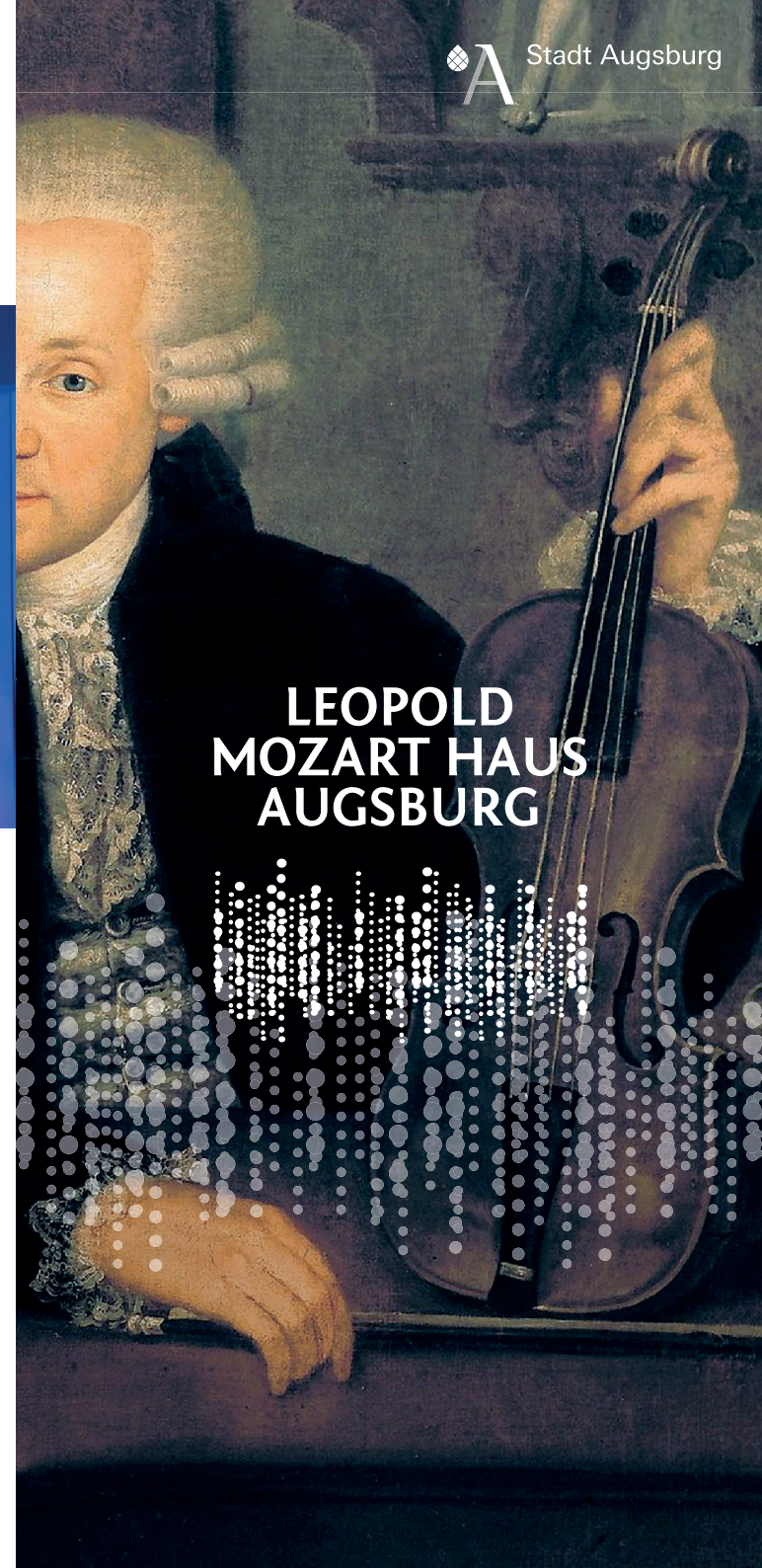
Leopold Mozart has two musical child prodigies and teaches them everything he knows and masters. And that is a lot: playing the violin and keyboard instruments as well as composing. But how do you learn how to compose? You can find out for yourself with our musical construction kit.

## A MUSEUM FOR THE SENSES

Music creates individual experiences for many senses: You can hear, see and even feel it. In the «Room Full of Music» you can make your own personal musical experiences. You will be accompanied by Leopold Mozart and his contemporaries.

## ALL IS THEATRE?

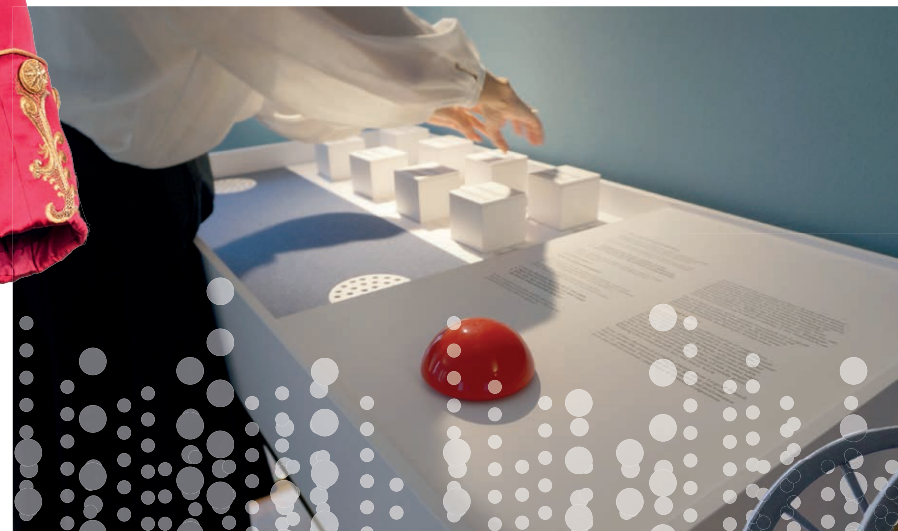
At the early age of four Leopold Mozart is already performing on the stage of the Jesuit theatre. This experience will shape him for life. The lovingly designed baroque indoor theatre is a tribute to Leopold's passion for theatre. Step onto the boards that mean the world!



# LEOPOLD MOZART HAUS AUGSBURG



»Leopold Mozart  
was a man of wit  
and wisdom.«



« What did Leopold Mozart really look like?  
His clothes tell the tale.

« Anyone can try to compose using  
the musical construction kit.

» In the replica of the family carriage,  
Leopold Mozart speaks about his travels.



## LEOPOLD MOZART

Deputy Music Director  
& composer,  
music teacher, author,  
publisher & sheet music merchant  
Catholic & humanist,  
Augsburg citizen & European,  
chronicler of his time,  
loving husband,  
father, teacher, manager  
and tour guide of  
two prodigies

«What would we know of Leopold Mozart today if he had not been the father of his son?» Silke Leopold

Probably far too little. Of course, without him the «Mozart miracle» would never have happened. But Leopold Mozart is much more than just «the father». In the house where he was born in Augsburg, the German Mozart City, visitors get to know a fascinating personality of his very own value. The «Leopold Mozart Haus» offers a very special Mozart experience: a museum where you are invited to listen, touch and participate.

### AN AUGSBURG ORIGINAL

Throughout his life, his birthplace played an important role for Leopold Mozart. Here he received his musical and humanistic education from the Jesuits and later

established intensive contacts with Protestant businessmen. Track his traces in the German Mozart City!

### A TRUE EUROPEAN

During many years Leopold Mozart organizes trips across Europe for his family. In the replica of the family carriage you will feel like the Mozarts on «Grand Tour». Leopold tells you about his observations, full of humour and thirst for knowledge.

### A MASTERPIECE

In addition to his son Wolfgang, Leopold Mozart leaves another world-class legacy for music history: His «The Art of the Violin» provides a fascinating insight into the musical practice of the 18th century.

The first edition of 1756 is the great treasure to be looked at in the «Leopold Mozart Haus».

### A MAN OF THE WORLD

Together with his family, Leopold crosses national and social boundaries and familiarized himself and his children with the world of his time. While doing so, he constantly slips into new clothes. How do you dress appropriately when you are a bourgeois son, a courtly subject and a distinguished traveller?